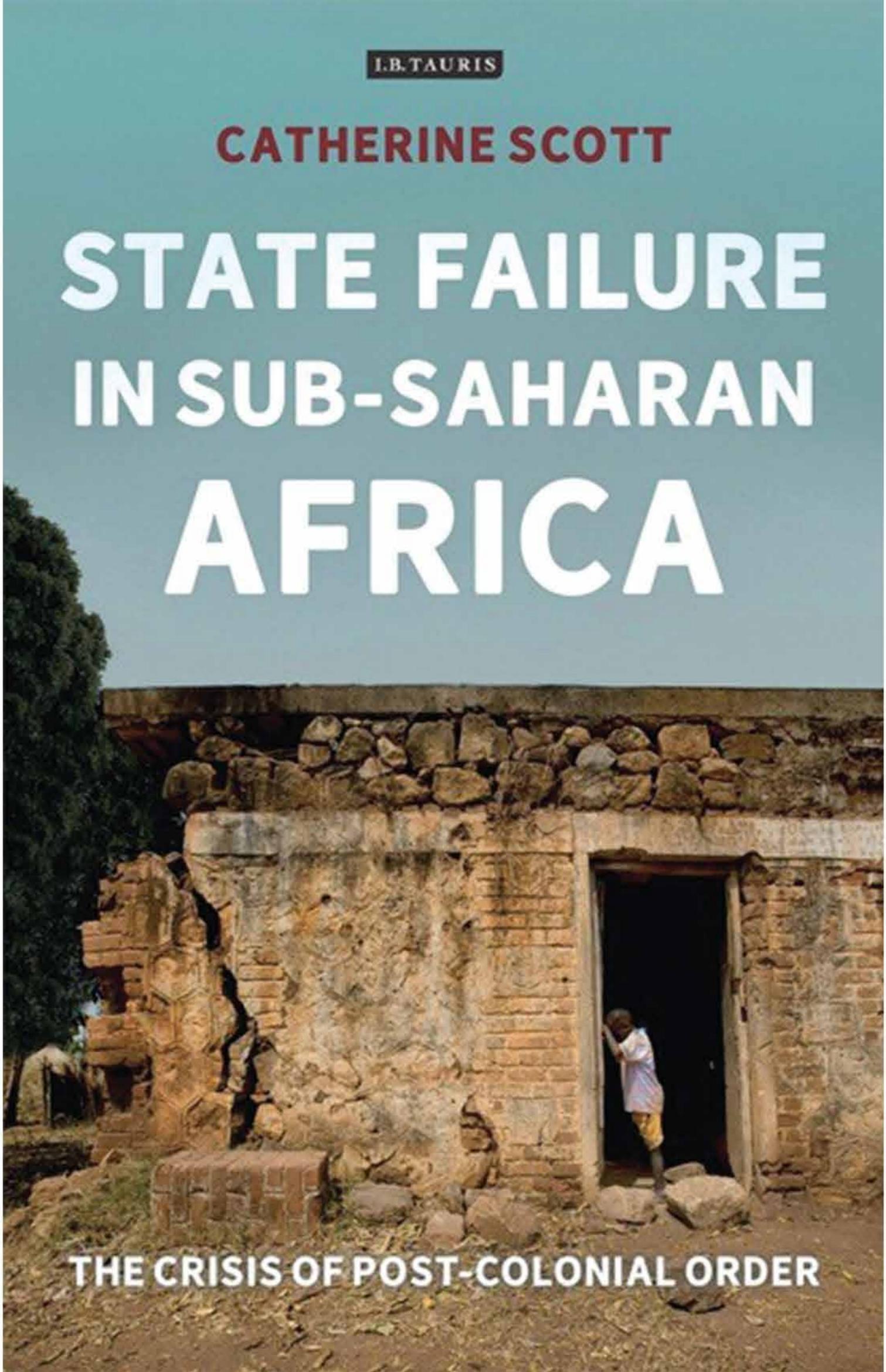


I.B. TAURIS

CATHERINE SCOTT

# STATE FAILURE IN SUB-SAHARAN AFRICA

THE CRISIS OF POST-COLONIAL ORDER

The background of the cover is a photograph of a weathered, multi-story stone building. The building's facade is made of rough-hewn, reddish-brown stones and shows significant signs of decay, with crumbling masonry and a large, jagged crack running down the left side. A person wearing a light-colored shirt and dark shorts stands in the dark, rectangular doorway, looking towards the camera. The ground in front of the building is uneven and dusty. The sky above is a clear, pale blue. The overall image conveys a sense of historical neglect and structural instability.